

Extrait des Chansons populaires bretonnes recueillies par Yves Le Diberder, série Fou-Scorn.

004587/04

C 116 Chelawet, tud yewang ...

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.

prozed a neüe. (A)

Chelawet, tud yewang hag er re' gouh eüe,
hag er re' gouh eüe, na hui e glawei or sanson com

Hui glawei or sanson a neüe comprozet
zawet ziar zorr zis yewang hiriw dianset.

Hiriw alianset, rit en eil d' er quile'
bet fidel d' on eil d' er quile' durant ma rivcet.

Hiriw anta, flahie, e vo ret t'oh laret
in edieu d' hou' man ha d' hou' tad, d' hou' camaradezeta.

(1) Air emprunte' a une autre chanson populaire. E. G.

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Hiriw enta, plahie, e' ma changed hou hanur
er mitis-man oeh damerel, borman e' moh madem

Hiriw enta, den yewang, emoh changed avras,
er mitis-man oeh den yewang er anderw-man -
mohy

Hiriw enta, plahie e zo vit toh or bezow
aëit resquod er garante i'treizoh-hui hou tou.

Hiriw enta, plahie, e zo vit toh or zeies
nag aëit ma talhohé' honj a ze' iser hou eured
hanoureden

Hiriw enta, plahie, e zo vit toh or boquet
nag er boqued e ae' aëit pléguain e' ben d'en door

Er boqueri e ae' aëit, pléquei e' ben d'en door
ha hui aëit, tudeguan yewang, hui hui er memest

12.7.11.